MEMORANDUM CIRCULAR NO. 03-2016

TO : ALL FILM PRODUCERS OR DISTRIBUTORS
FROM : THE UNDERSIGNED
SUBJECT : SPECIAL RATES FOR RESTORED FILIPINO FILMS
DATE : 03 OCTOBER 2016

The Movie and Television Review and Classification Board (the “Board”) is mandated under Presidential Decree No. 1986 to initiate plans and cooperate with the movie and television industries to improve, upgrade and render them viable as sources of fueling the national economy.

In this connection, the Board recognizes the need to enrich Philippine cinema culture, to re-awaken Filipinos to their historical heritage particularly in the arts, and to raise awareness of and appreciation for classic Filipino films. It is essential therefore to provide institutional support not only to the said industries’ sustainability and viability, but also to optimize the preservation of Filipino cinema classics, to the end that Filipino cultural values are promoted. Pursuant to Section 3(a) of Presidential Decree No. 1986, the Board hereby enacts and promulgates this issuance providing for Special Rates for Restored Films.

To qualify for the above-mentioned provision for a Restored Film, defined as a motion picture which has undergone repair and enhancement of picture and sound, the following essential requisites must all be present:

a. the applicant shall submit to the MTRCB a letter requesting to avail of the special rate for restored films, stating that the film has cultural and/or historical significance, and such other reasons in support of the request.
b. the film must have been released for public exhibition at least ten (10) years prior to the date of application, with documentary proof thereof, and which shall also be stated in the letter-request above.

–AND AT LEAST ONE OF THE FOLLOWING–

c. an endorsement/certification from any of the following institutions or agencies -- the Film Development Council of the Philippines (FDCP), Cultural Center of the Philippines (CCP), National Commission for Culture and the Arts (NCAA), and National Film Archives of the Philippines (NFAP), or any reputable education institution, such as but not limited to UP Film Institute, etc. that the film has cultural and/or historical significance.

d. a sworn affidavit or certification from the production outfit from which the restoration was performed, stating that the film has undergone the process of restoration.

Upon the effectivity of this Circular, a qualified Restored Film shall be assessed review fee at (50%) off the regular rate, and (50%) off on the fee for the use of a Digital Theater. In addition, the material shall be given preferential review schedule and shall be accorded publicity support in conformity with the material's cultural and/or historical significance by the Board.

The above Special Rates shall also apply to trailers of any qualified Restored Film.

APPROVED by the Movie and Television Review and Classification Board, in a meeting called for the purpose, on 03 October 2016. This Circular takes effect immediately upon its approval.

RECOMMENDING APPROVAL:

José Emeterio G. Romero IV  
Chairperson, Committee on Restored Films

Elizabeth Rose O. Siguion-Reyna  
Vice-Chairperson, Committee on Restored Films
APPROVED BY AUTHORITY OF THE BOARD:

EUGENIO H. VILLAREAL
Chairperson